

Susana Arias

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Brief Resume

Susana Arias was born in Panama City, Panama.

She lives in Santa Cruz where she is a sculptor and painter.

In 1987 she was the recipient of a National Endowment for the Arts Grant for her sculpture series "*Earthworks*"

In 1997 she won the "Environs Enhancement Award" from Cal Trans for her public art "*Finding our Past*" on the Bay Ave./Porter St. Underpass

For this art work she was also honored by the California Archaeological Society for "*Artistic Achievement and Advancement of Archaeological Awareness*"

Her work is in the collections of the Museum of the OAS in Washington D.C., Museo de Arte Contemporaneo in Panama, Rep. of Panama, Museo Bolivariano in Santa Marta, Colombia, , Museo de Arte Moderno in Santo Domingo, Dominican Republic, Museo del Barro in Caracas, Venezuela, Museum of Art and History in Santa Cruz, California, UCSC Arboretum in Santa Cruz, California, Sierra Azul Nursery and Gardens in Watsonville, California.

Other public art works created by Susana are:

- "Arch at the Polo Grounds" in Aptos, for the County of Santa Cruz, Aptos, California
- "Light Time" (a working sundial), a traffic circle on King Street, Santa Cruz, California
- "Sentinel" a bas relief architectural ceramics sculpture at Aptos Jr. High, Aptos, California
- "Our City, Our Town" the bas-relief tiles around the Police department, Santa Cruz, California
- "Spring and Fall" two traffic islands on Swift Street, Santa Cruz, California
- "Small Creatures " a traffic island on Trescone Street, Santa Cruz, California
- Numerous murals at school sites: Westlake, De Laveaga, Vine Hill, Santa Cruz, California

Her work is in private collections in the United States, Europe, Canada and Latin America.

Susana's new series of sculptures in clay, are delicate, simple forms representing nests, stylized birds and eggs placed through stacked colorful representations of abstract trees.. Her work reflects her sensitivity to materials and her control of simple elegant forms.

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Full Resume

Susana Arias was born in Panama City, Panama. She lives in Santa Cruz, California since 1978.

One Person Exhibitions

- **2007** “Nidos de Oropendula, Caballos y Otros Temas” – sculptures and paintings – Galeria Habitante – Panama City, Panama
- **2003** "De Esta Vida y Otra" - sculptures & hand made paper wall works -Galeria Habitante - Panama City, Panama
- **2000** Artist of the Year - Santa Cruz Art League - Sculptures and Paintings - Santa Cruz, California
- **1996** Evolving Space - Sculptures - San Francisco, California
- **1991** Galeria Arteconsult - Sculptures - Panama City, Panama
- **1990** Galeria Habitante - Sculptures and Paintings - Panama City, Panama
- **1989** Gallery of fine Arts - Installation “The Artist Studio, About People” - Santa Cruz, California
- **1988** San Jose Institute of Contemporary Art - Installation “Painting the Landscape” - San Jose, California
 - Brookman Gallery - Sculptures - Los Angeles, California
 - Pacific Grove Art Center - Sculptures - Pacific Grove, California
 - Jerome Evans Gallery - Sculptures - Sacramento, California
- **1987** Museum of Contemporary Latin American Art - Sculptures, Paintings - OAS - Washington, DC
- **1986** Arteconsult - “Urban References” - Sculptures, Paintings Installation - Panama City, Panama
- **1985** Santa Cruz Government Center - Installation “What Grows out of the Art Center Case” - Santa Cruz, California
 - Santa Cruz Art Center - Installation “What Grows out of the Government Center Case”- Santa Cruz, California
 - Gallery 6 - Installation “An Environment” - San Jose State University - San Jose, California
 - Gallery 6 - Installation/Performance “15 minutes of Performance Painting” - San Jose State University - San Jose, California
 - Gallery 4 - “Folded Worlds” - Sculptures - San Jose State University - San Jose, California
- **1984** Museum of Contemporary Art - Sculptures - Panama City, Panama
 - Artconsult International - Sculptures – Boston, Massachusetts
 - Dancing Man Gallery - Sculptures - Santa Cruz, California
 - Local Works Gallery - Sculptures, Paintings/Installation - Santa Cruz, California
- **1982** Arteconsult - Sculptures - Panama, City, Panama
- **1977** Panarte - Sculptures - Panama City, Panama

Group Exhibitions

- **2011** “Figuratively Speaking” – Davenport Gallery - Davenport, California
 - “EDGE” Art on the Westside – R. Blitzer Gallery – Santa Cruz, California
 - “Sculpture Is 2011” – Sierra Azul Nursery & Gardens – Watsonville, California
- **2010** “It’s in the Pulp”: The art of Papermaking in Santa Cruz – Museum of Art & History – Santa Cruz, California
 - “Clay” – Davenport Gallery – Davenport, California
 - “Art for Art” – 415 River Street – Santa Cruz, California
 - “California – Cabrillo Gallery – Aptos, California
 - “Abstractions” – Davenport Gallery – Davenport, California
 - “Go Figure” – Art League Gallery – Santa Cruz, California
 - “Sculpture IS ‘10” – Sierra Azul - Watsonville, California
 - “50/50 Show II” – Sanchez Art Center – Pacifica, California
- **2009** “Sculpture Is ‘09” – Sierra Azul Nursery and Gardens – Watsonville, California
 - “Figures & Faces” – Pacific Art League – Palo Alto, California
 - “Future: Santa Cruz Studio Ceramics” - Museum of Art and History – Santa Cruz, California
 - “Assemblage + Collage + Construction” - Museum of Art and History – Santa Cruz, California
 - “Au Naturel” The Nude in the 21st Century – The Art Center Gallery – Astoria, Oregon
 - “Local Essence” – Santa Cruz Art League – Santa Cruz, California
 - “Altogether: Collage/Assemblage” Santa Cruz Art League, Santa Cruz, California
- **2008** “Art for Art” – Mill Gallery – Santa Cruz, California
 - “The Unbreakables” – Cabrillo Gallery – Aptos, California
 - “Experiments in Print” – Mountains Art Center – Ben Lomond, California
 - “Clay at the Cow” – Dead Cow Gallery – Santa Cruz, California
 - “Form &Function” – Mountains Art Center – Ben Lomond, California
 - “Los Gatos Art Association Exhibit ‘08” – Los Gatos Museum of Art – Los Gatos, California
 - “3rd Dimension” Contemporary Sculpture at O’Hanlon Center – Mill Valley California
 - “Sculpture IS ‘08” – Sierra Azul - Watsonville, California
- **2007** “The Fiber Art Exhibit” – Santa Cruz Art League – Santa Cruz, California
 - “Sculpture Is” – Sierra Azul Nursery Outdoor Sculpture Exhibit – Watsonville, California
 - “Market in Motion” – Pajaro Art Gallery – Watsonville, California
 - “Los Gatos Art Association Exhibit ‘07” – Los Gatos Museum of Art – Los Gatos, Ca. – 1ST Place
 - “Outdoor Sculptures” – Arboretum, University of California, Santa Cruz – Santa Cruz, California
- **2006** “On and Off the Wall” – Mountains Art Center, Ben Lomond, California
- **2004** “Form & Function”, SC Mountains Art Center, Ben Lomond, California - Best of Show
- **2002** “Exemplary Contempor’y”- Eloise Pickard Smith Gallery University of California – Santa Cruz, California
- **1998** “Works on Paper” - Koret Gallery - Palo alto, Ca. Honorable Mention
- **1996** “Form & Function ‘96” - Evolving Space - San Francisco, California

- **1995** II Bienal “Barro en la Americas” - Centro de Arte de Maracaibo Lía Bermudez - Maracaibo, Venezuela
 - “Exhibit” - Gallery of Functional Art - Santa Monica, California
 - “Exhibit” - Evolving Space - San Francisco, California
 - “91st National Open” - Long Beach Arts - Long Beach, California
 - “Chaminade Artist series 22” - Santa Cruz, California
- **1994** “Fletcher Challenge Ceramics Award Exhibit” - Auckland, New Zealand
- **1992** “Barro en las Americas” - Museo de Arte Contemporáneo de Caracas - Caracas, Venezuela
- **1991** “Artists of Today” - Raymond Gallery - Panama City, Panama
- **1990** “Exemplary Contempor’y” - Eloise Pickard Smith Gallery University of California - Santa Cruz, California
 - “Exhibit” - Raymond Gallery - Panama City, Panama
 - “On Exhibit” - TABA Inc. - Bethesda, Md.
 - “Latin American Invitational” - Virginia Miller Gallery Coral Gables, Fla.
- **1989** “Tapestry in Talent” Invitational - Site Specific Installation - San Jose, California
- **1988** Gallery of Fine Arts - Installation - Santa Cruz, California
- **1987** “Primera Bienal de Pintura de Cuenca” - Cuenca, Ecuador
 - “Sculptor’s Encounter” - Museum of Contemporary Art - Panama, Rep. of Panama
- **1986** “All Ca. ‘86 on a Small Scale” - Laguna Art Museum - Laguna Hills, California
 - “Sixth Annual Competitive Exhibition” - Triton Museum Santa Clara, California
 - “Colectiva de Verano” - Arteconsult - Panama City, Panama
 - “Segunda Bienal de la Habana” - Habana, Cuba
- **1985** “Sculptures on Exhibit” - Barbara Singer Gallery - Cambridge, Ma.
 - “Fifth Annual Competitive Exhibition” - Triton Museum of Art - Santa Clara, California
 - “Central Coast Second Biannual Open Competition” - Pacific Grove Art Center - Pacific Grove, California
 - “Squid Art ‘85” - Santa Cruz Art Center - Santa Cruz, California
 - “16th Annual Competitive 2-D Competition” - San Jose Art League - San Jose, California
 - “Central Coast 2nd Biennial Open Competition” - Pacific Grove, California
- **1984** “California Women Artists 1984” - The Corporate Center - Sacramento, California
 - “All County ‘84 Juried Exhibition” - The Art Museum of Santa Cruz County - Santa Cruz, California
 - “Tandem Corporation Exhibition” - Tandem Corporation - Santa Clara, California
 - “Contemporary Latin American Artists” - Artcosult International - Boston, Ma.
 - “Encore” - Vida Gallery - San Francisco, California
- **1983** “Fact and Fantasy” - Vida Gallery - San Francisco, California
 - “Sculptures on exhibit” - San Jose Art League Gallery - San Jose, California
- **1982** “The Panamanian Woman in Plastic Arts” - Galeria Etc. - Panama City, Panama
 - “Sculptures on Exhibit” - Bruised Reed Gallery - Monterey, California
 - “Sculptures on Exhibit” - Galeria 80 - Panama City, Panama
- **1981** “Eleventh Annual 3-D Art Regional” - San Jose Art League - San Jose, California
 - “Ninth Annual Art Show” - Menlo College Gallery - Menlo Park, California
- **1976** “BFA Exhibit” - Newcomb College Gallery, Tulane University New Orleans, Louisiana

Public Collections

- “Red Trees with Green Leaves” collection of Sierra Azul Nursery and Gardens – Watsonville, California
- “Some Eggs Have Priority” Ceramic Sculpture – collection of MAH – Museum of Art and History - Santa Cruz, California
- “Polo Grounds Arch” – Architectural Ceramic Sculpture – Polo Grounds State Park - Aptos, California
- “Sentry” – Architectural ceramic sculpture – Aptos Jr. High – Aptos, California
- “Yellow Cactus” - Pit Fired Clay and Wood - Museo del Barro - Caracas, Venezuela
- “Cactus” - Cement and Wood sculpture on Ocean St. and River St. - Santa Cruz, California
- “Sobrevivencia Animal” - Bronze - Compañía ASSA - Panama City, Panama
- ”Shadowed Time” - Bronze, Rammed Earth & Steel Sculpture - Mike Fox Park - Santa Cruz, California
- “Anna’s Wall” - Cement, Coal & Wood Sculpture - Happy Valley Rd. - Santa Cruz, California
- “Black Box” - Monotype - Coast Commercial Bank - Aptos, Ca.
- “Urban Reference” - Rammed Earth and MM Sculpture - Museum of Modern Art of Latin America - OAS – Washington, D.C.
- “Man and Nature” - Clay and Wood Sculpture - Bolivarian Museum of Contemporary Art - Santa Marta, Colombia
- “Urban Reference #651” - Rammed Earth Sculpture - Casa de las Americas - Habana, Cuba
- “Isla” - Cement & MM Sculpture - Museo de Arte Moderno Santo Domingo, Dominican Republic
- “Seated Man” - Bronze - Museum of Contemporary Art – Panama, City, Panama
- “Gallina” - Bronze - Deutsch-Südamerikanische Bank - Panama City, Panama

Commissions/Public Art & Grants

- **2011** “Creatures from the Bay” – on islands around Pacific Ave. and Center St. roundabout – Santa Cruz, California
 - “D. Green Memorial Bench” – UCSC Arboretum _ Santa Cruz, California
- **2005** “Sentry” – Ceramic Sculpture – Aptos Jr. High – Aptos, California
- **2004** “Polo Grounds Arch” - Tile Arch Installation – Polo Grounds State Park, Aptos, California
- **2002** “California Creatures” - Clay installation - Trescony St. Santa Cruz, California
 - “The Sky is the Limit” - Clay and Painted Mural – De LaVeaga School - Santa Cruz, California
 - “Spring to Fall” - Clay Leaf Installation on Swift St. cross walk - Santa Cruz, California
- **2001** “Hawaii” - Mural at Westlake School - Santa Cruz, California
 - “Tide Pools/Poppies tiles” Tile around Kindergarten doors - Westlake School - Santa Cruz, California
- **2000** “Outer Edges” - Mural at Westlake School - Santa Cruz, California
 - “Light Time” - Working Sundial/Traffic Circle on King St. - Santa Cruz, California
 - “Artistic Achievement and Advancement of Archaeological Awareness” Honor by the California Archaeology Society – “Finding Our Past” -
- **1999** “Our City, Our Town” - Tiles at Police Department - Santa Cruz, California

- “Rain Forest” - Mural at Westlake School - Santa Cruz, California
- **1998** “California Mural: A Celebration of Life in the Year of El Niño” - Mural at Westlake School - Santa Cruz, California
- **1997 ENVIRONS ENHANCEMENT AWARD** for Highway 1 “Finding our Past” - California TRANNY Awards – Sacramento, California
- **1996** “Finding our Past” - Clay and Cement Bas-relief - Bay Ave./Porter St. Underpass - Santa Cruz, California
- **1995** “Isla” - Cement & MM Sculpture - Museo de Arte Moderno - Santo Domingo, Dominican Republic
- **1993** “The Park Alive” - Clay and Painted Mural - Mesa Vista Park - Watsonville, California
- **1990** “175 Children’s Faces” - Clay Bas-relief at Vine Hill School Scotts Valley, California
- **1988** “**NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP**” Grant
- **1986** “Cactus” - Cement and Wood sculpture on Ocean St. and River St. - Santa Cruz, California
- **1985** “Shadowed Time” - Bronze, Rammed Earth & Steel Sculpture - Mike Fox Park - Santa Cruz, California.
 - “Anna’s Wall” - Cement, Coal & Wood Sculpture - Happy Valley Rd. - Santa Cruz, California
 - “Primer Simposio Ibero- Americano de Escultura” - Museo de Arte Moderno - Santo Domingo, Republica Dominicana