

Susana Arias

Santa Cruz, California
831.423.7910

Email: susana@cruzio.com
www.susanaarias.com

Susana was born in Panama City, Panama April 12th 1953. She lives in Santa Cruz, California where she works on private and public commissions. Her public works can be seen around town. Some projects she has created and executed herself and some she has created with the community. Susana loves working with children and has involved many of them in her projects .

Susana is the recipient of grants such as the “National Endowment for the Arts” in 1987 in sculpture and the ”Environs Enhancement Award” in 1997; given to one Cal Trans project in the state of California for best design. She was honored as Distinguished Artist of Santa Cruz County in 2000 by the Santa Cruz Art League.

Besides her studio work, Susana does volunteer work in the local schools teaching art and gives lectures and workshops at Universities, Galleries and Museums

One Person Exhibitions

- **2007** “Nidos de Oropendula, Caballos y Otros Temas” – sculptures and paintings – Galeria Habitante – Panama City, Panama
- **2003** "De Esta Vida y Otra" - sculptures & hand made paper wall works -Galeria Habitante - Panama City, Panama
- **2000** Distinguished Artist - Santa Cruz Art League - Sculptures and Paintings - Santa Cruz, California
- **1996** Evolving Space - Sculptures - San Francisco, California
- **1991** Galeria Arteconsult - Sculptures - Panama City, Panama
- **1990** Galeria Habitante - Sculptures and Paintings - Panama City, Panama
- **1989** Gallery of fine Arts - Installation “The Artist Studio, About People” - Santa Cruz, California
- **1988** San Jose Institute of Contemporary Art - Installation “Painting the Landscape” - San Jose, California
 - Brookman Gallery - Sculptures - Los Angeles, California
 - Pacific Grove Art Center - Sculptures - Pacific Grove, California
 - Jerome Evans Gallery - Sculptures - Sacramento, California
- **1987** Museum of Contemporary Latin American Art - Sculptures, Paintings - OAS - Washington, DC
- **1986** Arteconsult - “Urban References” - Sculptures, Paintings Installation - Panama City, Panama
- **1985** Santa Cruz Government Center - Installation “What Grows out of the Art Center Case” - Santa Cruz, California
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 - Gallery 6 - Installation “An Environment” - San Jose State University - San Jose, California

- Gallery 6 - Installation/Performance “15 minutes of Performance Painting” - San Jose State University - San Jose, California
- Gallery 4 - “Folded Worlds” - Sculptures - San Jose State University - San Jose, California
- **1984** Museum of Contemporary Art - Sculptures - Panama City, Panama
 - Artconsult International - Sculptures – Boston, Massachusetts
 - Dancing Man Gallery - Sculptures - Santa Cruz, California
 - Local Works Gallery - Sculptures, Paintings/Installation - Santa Cruz, California
- **1982** Arteconsult - Sculptures - Panama, City, Panama
- **1977** Panarte - Sculptures - Panama City, Panama

Commissions/Public Art & Grants

- **2005** “Sentry” – Architectural ceramic sculpture – Aptos Jr. High – Aptos, California
- **2004** “Polo Grounds Arch”, - Tile Arch Installation – Polo Grounds State Park, Aptos, California
- **2002** “California Creatures” - Clay installation - Trescony St. Santa Cruz, California
 - “The Sky is the Limit” - Clay and Painted Mural – De LaVeaga School - Santa Cruz, California
 - Clay Leaf Installation on Swift St. cross walk - Santa Cruz, California
- **2001** “Hawaii” - Mural at Westlake School - Santa Cruz, California
 - “Tide Pools/Poppies tiles” Tile around Kindergarten doors - Westlake School - Santa Cruz, California
- **2000** “Outer Edges” - Mural at Westlake School - Santa Cruz, California
 - “Light Time” - Working Sundial/Traffic Circle on King St. - Santa Cruz, California
- **1999** “Our City, Our Town” - Tiles at Police Department - Santa Cruz, California
 - “Rain Forest” - Mural at Westlake School - Santa Cruz, California
- **1998** “California Mural: A Celebration of Life in the Year of El Niño” - Mural at Westlake School - Santa Cruz, California
- **1997 ENVIRONS ENHANCEMENT AWARD** for Highway 1 “Finding our Past” - California TRANNY Awards – Sacramento, California
- **1996** “Finding our Past” - Clay and Cement Bas-relief - Bay Ave./Porter St. Underpass - Santa Cruz, California
- **1993** “The Park Alive” - Clay and Painted Mural - Mesa Vista Park - Watsonville, California
- **1990** “175 Children’s Faces” - Clay Bas-relief at Vine Hill School Scotts Valley, California
- **1988 “NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP”** Grant
- **1986** “Cactus” - Cement and Wood sculpture on Ocean St. and River St. - Santa Cruz, California
- **1985** “Shadowed Time” - Bronze, Rammed Earth & Steel Sculpture - Mike Fox Park - Santa Cruz, California.
 - “Anna’s Wall” - Cement, Coal & Wood Sculpture - Happy Valley Rd. - Santa Cruz, California
 - “Primer Simposio Ibero- Americano de Escultura” - Museo de Arte Moderno - Santo Domingo, Republica Dominicana

Group Exhibitions

- **2007** “Los Gatos Art Association Exhibit” – Los Gatos Museum of Art – Los Gatos, California - **1ST PLACE**
 - “Market in Motion” – Pajaro Art Gallery – Watsonville, California
 - “Outdoor Sculptures” – Arboretum, University of California Santa Cruz – Santa Cruz, California
- **2006** “On and Off the Wall” – Mountains Art Center, Ben Lomond, California
- **2004** “Form & Function”, SC Mountains Art Center, Ben Lomond, California - **BEST OF SHOW**
- **2002** “Exemplary Contempor’y”- Eloise Pickard Smith Gallery University of California - Santa Cruz, California
- **1998** “Works on Paper” - Koret Gallery - Palo alto, Ca. **HONORABLE MENTION**
- **1996** “Form & Function ‘96” - Evolving Space - San Francisco, California
- **1995** II Bienal “Barro en la Americas” - Centro de Arte de Maracaibo Lía Bermudez - Maracaibo, Venezuela
 - “Exhibit” - Gallery of Functional Art - Santa Monica, California
 - “Exhibit” - Evolving Space - San Francisco, California
 - “91st National Open” - Long Beach Arts - Long Beach, California
 - “Chaminade Artist series 22” - Santa Cruz, California
- **1994** “Fletcher Challenge Ceramics Award Exhibit” - Auckland, New Zealand
- **1992** “Barro en las Americas” - Museo de Arte Contemporáneo de Caracas - Caracas, Venezuela
- **1991** “Artists of Today” - Raymond Gallery - Panama City, Panama
- **1990** “Exemplary Contempor’y”- Eloise Pickard Smith Gallery University of California - Santa Cruz, California
 - “Exhibit” - Raymond Gallery - Panama City, Panama
 - “On Exhibit” - TABA Inc. - Bethesda, Md.
 - “Latin American Invitational” - Virginia Miller Gallery Coral Gables, Fla.
- **1989** “Tapestry in Talent” Invitational - Site Specific Installation - San Jose, California
- **1988** Gallery of Fine Arts - Installation - Santa Cruz, California
- **1987** “Primera Bienal de Pintura de Cuenca” - Cuenca, Ecuador
 - “Sculptor’s Encounter” - Museum of Contemporary Art - Panama, Rep. of Panama
- **1986** “All Ca. ‘86 on a Small Scale” - Laguna Art Museum - Laguna Hills, California
 - “Sixth Annual Competitive Exhibition”- Triton Museum Santa Clara, California
 - “Colectiva de Verano” - Arteconsult - Panama City, Panama
 - “Segunda Bienal de la Habana” - Habana, Cuba
- **1985** “Sculptures on Exhibit” - Barbara Singer Gallery - Cambridge, Ma.
 - “Fifth Annual Competitive Exhibition” - Triton Museum of Art - Santa Clara, California
 - “Central Coast Second Biannual Open Competition” - Pacific Grove Art Center - Pacific Grove, California
 - “Squid Art ‘85” - Santa Cruz Art Center - Santa Cruz, California
 - “16th Annual Competitive 2-D Competition” - San Jose Art League - San Jose, California
 - “Central Coast 2nd Biennial Open Competition” - Pacific Grove, California
- **1984** “California Women Artists 1984” - The Corporate Center - Sacramento, California
 - “All County ‘84 Juried Exhibition” - The Art Museum of Santa Cruz County - Santa Cruz, California
 - “Tandem Corporation Exhibition” - Tandem Corporation - Santa Clara, California

- “Contemporary Latin American Artists” - Artcosult International - Boston, Ma.
- “Encore” - Vida Gallery - San Francisco, California
- **1983** “Fact and Fantasy” - Vida Gallery - San Francisco, California
 - “Sculptures on exhibit” - San Jose Art League Gallery - San Jose, California
- **1982** “The Panamanian Woman in Plastic Arts” - Galeria Etc. - Panama City, Panama
 - “Sculptures on Exhibit” - Bruised Reed Gallery - Monterey, California
 - “Sculptures on Exhibit” - Galeria 80 - Panama City, Panama
- **1981** “Eleventh Annual 3-D Art Regional” - San Jose Art League - San Jose, California
 - “Ninth Annual Art Show” - Menlo College Gallery - Menlo Park, California
- **1976** “BFA Exhibit” - Newcomb College Gallery, Tulane University New Orleans, Louisiana

Public Collections

- “Yellow Cactus” - Pit Fired Clay and Wood - Museo del Barro - Caracas, Venezuela
- “Cactus” - Cement and Wood sculpture on Ocean St. and River St. - Santa Cruz, California
- “Sobrevivencia Animal” - Bronze - Compañía ASSA - Panama City, Panama
- ”Shadowed Time” - Bronze, Rammed Earth & Steel Sculpture - Mike Fox Park - Santa Cruz, California
- “Anna’s Wall” - Cement, Coal & Wood Sculpture - Happy Valley Rd. - Santa Cruz, California
- “Black Box” - Monotype - Coast Commercial Bank - Aptos, Ca.
- “Urban Reference” - Rammed Earth and MM Sculpture - Museum of Modern Art of Latin America - OAS – Washington, D.C.
- “Man and Nature” - Clay and Wood Sculpture - Bolivarian Museum of Contemporary Art - Santa Marta, Colombia
- “Urban Reference #651” - Rammed Earth Sculpture - Casa de las Americas - Habana, Cuba
- “Isla” - Cement & MM Sculpture - Museo de Arte Moderno Santo Domingo, Dominican Republic
- “Seated Man” - Bronze - Museum of Contemporary Art – Panama, City, Panama
- “Gallina” - Bronze - Deutsch-Südamerikanische Bank - Panama City, Panama