

# Susana Arias

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Susana Arias was born in Panama City, Panama. She lives in Santa Cruz, California since 1978.

## One Person Exhibitions

- **2013** "Artist of the Year" – Museum of Art and History – Santa Cruz, California
- **2011** "Sculptures and Paintings – Galeria Habitante – Panama City, Panama
- **2007** "Nidos de Oropendula, Caballos y Otros Temas" – sculptures and paintings – Galeria Habitante – Panama City, Panama
- **2003** "De Esta Vida y Otra" - sculptures & hand made paper wall works -Galeria Habitante - Panama City, Panama
- **2000** "Distinguished Artist" - Santa Cruz Art League - Sculptures and Paintings - Santa Cruz, California
- **1996** Evolving Space - Sculptures - San Francisco, California
- **1991** Galeria Arteconsult - Sculptures - Panama City, Panama
- **1990** Galeria Habitante - Sculptures and Paintings - Panama City, Panama
- **1989** Gallery of fine Arts - Installation "The Artist Studio, About People" - Santa Cruz, California
- **1988** San Jose Institute of Contemporary Art - Installation "Painting the Landscape" - San Jose, California
  - Brookman Gallery - Sculptures - Los Angeles, California
  - Pacific Grove Art Center - Sculptures - Pacific Grove, California
  - Jerome Evans Gallery - Sculptures - Sacramento, California
- **1987** Museum of Contemporary Latin American Art - Sculptures, Paintings - OAS - Washington, DC
- **1986** Arteconsult - "Urban References" - Sculptures, Paintings Installation - Panama City, Panama
- **1985** Santa Cruz Government Center - Installation "What Grows out of the Art Center Case" - Santa Cruz, California
  - Santa Cruz Art Center - Installation "What Grows out of the Government Center Case"- Santa Cruz, California
  - Gallery 6 - Installation "An Environment" - San Jose State University - San Jose, California
  - Gallery 6 - Installation/Performance "15 minutes of Performance Painting" - San Jose State University - San Jose, California
  - Gallery 4 - "Folded Worlds" - Sculptures - San Jose State University - San Jose, California
- **1984** Museum of Contemporary Art - Sculptures - Panama City, Panama
  - Artconsult International - Sculptures – Boston, Massachusetts
  - Dancing Man Gallery - Sculptures - Santa Cruz, California
  - Local Works Gallery - Sculptures, Paintings/Installation - Santa Cruz, California
- **1982** Arteconsult - Sculptures - Panama, City, Panama
- **1977** Panarte - Sculptures - Panama City, Panama

## Group Exhibitions

- **2013** "Perceptive Strokes: Women Artists of Panama" – OAS Gallery – Washington, D.C.
  - "A Figurative Affair" – Blitzer Gallery – Santa Cruz, California
  - "Sculpture Is '13" – Sierra Azul Nursery and gardens – Watsonville, California
  - "Santa Cruz County Artists of the Year" – PVAC – Watsonville, California
  - "Ceramics Annual of America" – Civic Center – San Francisco, California
- **2012** "Art 4 Art" – Blitzer Gallery – Santa Cruz, California
  - "Crocker Kingsley Exhibit" – Blue Line Gallery – Roseville, California
- **2011** "Figuratively Speaking" – Davenport Gallery - Davenport, California
  - "Sculpture IS '11" – Sierra Azul - Watsonville, California
- **2010** "It's in the Pulp": The art of Papermaking in Santa Cruz – Museum of Art & History – Santa Cruz, California
  - "Clay" – Davenport Gallery – Davenport, California
  - "Art for Art" – 415 River Street – Santa Cruz, California
  - "California – Cabrillo Gallery – Aptos, California
  - "Abstractions" – Davenport Gallery – Davenport, California
  - "Go Figure" – Art League Gallery – Santa Cruz, California
  - "Sculpture IS '10" – Sierra Azul - Watsonville, California
  - "50/50 Show II" – Sanchez Art Center – Pacifica, California
- **2009** "Sculpture Is '09" – Sierra Azul Nursery and Gardens – Watsonville, California
  - "Figures & Faces" – Pacific Art League – Palo Alto, California
  - "Future: Santa Cruz Studio Ceramics" - Museum of Art and History – Santa Cruz, California
  - "Assemblage + Collage + Construction" - Museum of Art and History – Santa Cruz, California
  - "Au Naturel" The Nude in the 21<sup>st</sup> Century – The Art Center Gallery – Astoria, Oregon
  - "Local Essence" – Santa Cruz Art League – Santa Cruz, California
  - "Altogether: Collage/Assemblage" Santa Cruz Art League, Santa Cruz, California
- **2008** "Art for Art" – Mill Gallery – Santa Cruz, California
  - "The Unbreakables" – Cabrillo Gallery – Aptos, California
  - "Experiments in Print" – Mountains Art Center – Ben Lomond, California
  - "Clay at the Cow" – Dead Cow Gallery – Santa Cruz, California
  - "Form & Function" – Mountains Art Center – Ben Lomond, California
  - "Los Gatos Art Association Exhibit '08" – Los Gatos Museum of Art – Los Gatos, California
  - "3<sup>rd</sup> Dimension" Contemporary Sculpture at O'Hanlon Center – Mill Valley California
  - "Sculpture IS '08" – Sierra Azul - Watsonville, California
- **2007** "Market in Motion" – Pajaro Art Gallery – Watsonville, California
  - "Los Gatos Art Association Exhibit '07" – Los Gatos Museum of Art – Los Gatos, Ca. – 1<sup>ST</sup> Place
  - "Market in Motion" – Pajaro Art Gallery – Watsonville, California
  - "Outdoor Sculptures" – Arboretum, University of California, Santa Cruz – Santa Cruz, California
- **2006** "On and Off the Wall" – Mountains Art Center, Ben Lomond, California
- **2004** "Form & Function", SC Mountains Art Center, Ben Lomond, California - Best of Show

- **2002** “Exemplary Contempor’y”- Eloise Pickard Smith Gallery University of California – Santa Cruz, California
- **1998** “Works on Paper” - Koret Gallery - Palo alto, Ca. Honorable Mention
- **1996** “Form & Function ‘96” - Evolving Space - San Francisco, California
- **1995** II Bienal “Barro en la Americas” - Centro de Arte de Maracaibo Lía Bermudez - Maracaibo, Venezuela
  - “Exhibit” - Gallery of Functional Art - Santa Monica, California
  - “Exhibit” - Evolving Space - San Francisco, California
  - “91st National Open” - Long Beach Arts - Long Beach, California
  - “Chaminade Artist series 22” - Santa Cruz, California
- **1994** “Fletcher Challenge Ceramics Award Exhibit” - Auckland, New Zealand
- **1992** “Barro en las Americas” - Museo de Arte Contemporáneo de Caracas - Caracas, Venezuela
- **1991** “Artists of Today” - Raymond Gallery - Panama City, Panama
- **1990** “Exemplary Contempor’y”- Eloise Pickard Smith Gallery University of California - Santa Cruz, California
  - “Exhibit” - Raymond Gallery - Panama City, Panama
  - “On Exhibit” - TABA Inc. - Bethesda, Md.
  - “Latin American Invitational” - Virginia Miller Gallery Coral Gables, Fla.
- **1989** “Tapestry in Talent” Invitational - Site Specific Installation - San Jose, California
- **1988** Gallery of Fine Arts - Installation - Santa Cruz, California
- **1987** “Primera Bienal de Pintura de Cuenca” - Cuenca, Ecuador
  - “Sculptor’s Encounter” - Museum of Contemporary Art - Panama, Rep. of Panama
- **1986** “All Ca. ‘86 on a Small Scale” - Laguna Art Museum - Laguna Hills, California
  - “Sixth Annual Competitive Exhibition”- Triton Museum Santa Clara, California
  - “Colectiva de Verano” - Arteconsult - Panama City, Panama
  - “Segunda Bienal de la Habana” - Habana, Cuba
- **1985** “Sculptures on Exhibit” - Barbara Singer Gallery - Cambridge, Ma.
  - “Fifth Annual Competitive Exhibition” - Triton Museum of Art - Santa Clara, California
  - “Central Coast Second Biannual Open Competition” - Pacific Grove Art Center - Pacific Grove, California
  - “Squid Art ‘85” - Santa Cruz Art Center - Santa Cruz, California
  - “16th Annual Competitive 2-D Competition” - San Jose Art League - San Jose, California
  - “Central Coast 2nd Biennial Open Competition” - Pacific Grove, California
- **1984** “California Women Artists 1984” - The Corporate Center - Sacramento, California
  - “All County ‘84 Juried Exhibition” - The Art Museum of Santa Cruz County - Santa Cruz, California
  - “Tandem Corporation Exhibition” - Tandem Corporation - Santa Clara, California
  - “Contemporary Latin American Artists” - Artcosult International - Boston, Ma.
  - “Encore” - Vida Gallery - San Francisco, California
- **1983** “Fact and Fantasy” - Vida Gallery - San Francisco, California
  - “Sculptures on exhibit” - San Jose Art League Gallery - San Jose, California
- **1982** “The Panamanian Woman in Plastic Arts” - Galeria Etc. - Panama City, Panama
  - “Sculptures on Exhibit” - Bruised Reed Gallery - Monterey, California
  - “Sculptures on Exhibit” - Galeria 80 - Panama City, Panama
- **1981** “Eleventh Annual 3-D Art Regional” - San Jose Art League - San Jose, California

- “Ninth Annual Art Show” - Menlo College Gallery - Menlo Park, California
- **1976** “BFA Exhibit” - Newcomb College Gallery, Tulane University New Orleans, Louisiana

## Public Collections

- “Racing Through the Airport” – painting - collection Santa Cruz Government Center – Santa Cruz, California
- “Green Trees” – ceramic sculpture - collection Santa Cruz Government Center – Santa Cruz, California
- “Winter Trees” – ceramic sculpture - collection Santa Cruz Government Center – Santa Cruz, California
- “Red Trees with Green Leaves” collection of Sierra Azul Nursery and Gardens – Watsonville, California
- “Some Eggs Have Priority” Ceramic Sculpture – collection of MAH – Museum of Art and History - Santa Cruz, California
- “Polo Grounds Arch” – Architectural Ceramic Sculpture – Polo Grounds State Park - Aptos, California
- “Sentry” – Architectural ceramic sculpture – Aptos Jr. High – Aptos, California
- “Yellow Cactus” - Pit Fired Clay and Wood - Museo del Barro - Caracas, Venezuela
- “Cactus” - Cement and Wood sculpture on Ocean St. and River St. - Santa Cruz, California
- “Sobrevivencia Animal” - Bronze - Compañía ASSA - Panama City, Panama
- ”Shadowed Time” - Bronze, Rammed Earth & Steel Sculpture - Mike Fox Park - Santa Cruz, California
- “Anna’s Wall” - Cement, Coal & Wood Sculpture - Happy Valley Rd. - Santa Cruz, California
- “Black Box” - Monotype - Coast Commercial Bank - Aptos, Ca.
- “Urban Reference” - Rammed Earth and MM Sculpture - Museum of Modern Art of Latin America - OAS – Washington, D.C.
- “Man and Nature” - Clay and Wood Sculpture - Bolivarian
- Museum of Contemporary Art - Santa Marta, Colombia
- “Urban Reference #651” - Rammed Earth Sculpture - Casa de las Americas - Habana, Cuba
- “Isla” - Cement & MM Sculpture - Museo de Arte Moderno Santo Domingo, Dominican Republic
- “Seated Man” - Bronze - Museum of Contemporary Art – Panama, City, Panama
- “Gallina” - Bronze - Deutsch-Südamerikanische Bank - Panama City, Panama
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## Commissions/Public Art & Grants

- **2013** “Artist of the Year” ” – elected by the Santa Cruz County Arts Commission -Santa Cruz, California
- **2012** “2012 Project of the Year” ” – Beach Area Roundabout – Depot Park -Santa Cruz, California
- **2011** “Creatures from the Bay” – Beach Area Roundabout – Depot Park -Santa Cruz, California
  - “D. Green Memorial Bench” – UCSC Arboretum \_ Santa Cruz, California
  - Grant from the Cultural Council for production of “Experience Clay” Event

- **2007** “Santa Cruz Archaeological Society Presidential Award” – for artistic effort and contribution toward archaeological awareness -
- **2005** “Sentry” – Ceramic Sculpture – Aptos Jr. High – Aptos, California
- **2004** “Polo Grounds Arch” - Tile Arch Installation – Polo Grounds State Park, Aptos, California
- **2002** “California Creatures” - Clay installation - Trescony St. Santa Cruz, California
  - “The Sky is the Limit” - Clay and Painted Mural – De LaVeaga School - Santa Cruz, California
  - “Spring to Fall” - Clay Leaf Installation on Swift St. cross walk - Santa Cruz, California
- **2001** “Hawaii” - Mural at Westlake School - Santa Cruz, California
  - “Tide Pools/Poppies tiles” Tile around Kindergarten doors - Westlake School - Santa Cruz, California
- **2000** “Outer Edges” - Mural at Westlake School - Santa Cruz, California
  - “Light Time” - Working Sundial/Traffic Circle on King St. - Santa Cruz, California
  - “Artistic Achievement and Advancement of Archaeological Awareness” Honor by the California Archaeology Society – “Finding Our Past” -
- **1999** “Our City, Our Town” - Tiles at Police Department - Santa Cruz, California
  - “Rain Forest” - Mural at Westlake School - Santa Cruz, California
- **1998** “California Mural: A Celebration of Life in the Year of El Niño” - Mural at Westlake School - Santa Cruz, California
- **1997** “Environs Enhancement Award” - for Highway 1 “Finding our Past” - California TRANNY Awards – Sacramento, California
- **1996** “Finding our Past” - Clay and Cement Bas-relief - Bay Ave./Porter St. Underpass - Santa Cruz, California
- **1995** “Isla” - Cement & MM Sculpture - Museo de Arte Moderno - Santo Domingo, Dominican Republic
- **1993** “The Park Alive” - Clay and Painted Mural - Mesa Vista Park - Watsonville, California
- **1990** “175 Children’s Faces” - Clay Bas-relief at Vine Hill School Scotts Valley, California
- **1988** “**NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP**” Grant
- **1986** “Cactus” - Cement and Wood sculpture on Ocean St. and River St. - Santa Cruz, California
- **1985** “Shadowed Time” - Bronze, Rammed Earth & Steel Sculpture - Mike Fox Park - Santa Cruz, California.
  - “Anna’s Wall” - Cement, Coal & Wood Sculpture - Happy Valley Rd. - Santa Cruz, California
  - “Primer Simposio Ibero- Americano de Escultura” - Museo de Arte Moderno - Santo Domingo, Republica Dominicana

### **Art Events Organized by Susana**

- **2011** “Experience Clay” – demonstrations, workshops, and exhibit of 25 ceramic artists Muesum of Art and History, Santa Cruz, California
- **2009** “Art Extravaganza” – demonstrations and workshops by 30 artists in different disciplines in conjunction with being one of the curators of “Sculpture Is ‘09” exhibit – Sierra Azul Nursery and Gardens, Watsonville, California